

Registration for 2019 Magnolia Open Now Open



IT'S MAGNOLIA TIME! Registration in now open for our first competition of the new season to be held on March 8 - 10 at The Cooler. The registration deadline is **February 8** through EntryEeze at http://comp.entryeeze.com/Home.aspx?cid=160.

Welcome Officials!

Please welcome our officials: Chief Referee Greg Cannon of Lake Worth, FL; Chief Accountant Michael Rowland of Raleigh, NC; Assistant Accountant John Herbert of Cumming,

GA; Technical Controller Lori Dunn of Cape Coral, FL; and Technical Accountant Cathy Brinkman of Cincinnati, OH.

New This Year

This year U.S. Figure Skating has approved the Magnolia as part of the EXCEL SERIES program, which is open to all skaters within all three sections. Skaters will compete to qualify for the National Festival to be held on June 7 - 9 at the Panthers Ice Den in Coral Springs, FL. You must register with U.S. Figure Skating by



March 1 if you wish to compete in the Series. If you don't want to compete in the Series, you may still compete in any Excel event without registration.

Exhibitions

Exhibitions for members only will be performed on February 22 and March 1 during Club Ice. Sign up on a first come, first served basis by emailing Jennifer Latham by February 15 at mikejenlatham@comcast.net. Please include your name and free skate level.

National Showcase

Competitors who place first through fourth in a non-qualifying contested showcase/ theatrical/interpretive skating event will receive an invitation to compete at the National Showcase event in August.

Volunteers

Our chairs will be contacting members to fill positions in all areas based on your selections through membership renewals. We will also need food donations for coaches' hospitality. Sign up links will be emailed soon. Please be generous with your time and talent!



- New Year's Resolutions Party, January 11
- US. Championships, January 18 27
- Magnolia Exhibitions, February 22, March 1
 - Magnolia Open, March 8 10
 - Eastern Adult Sectionals, March 8 10

JUDGES

Harvest. AL Lisa Boyer Roswell. GA Jeannette Doney Cape Coral, FL Lori Dunn Beth Graham Denver, CO Dana Graham Atlanta, GA Nancy Hoblack Charlotte, NC Sharon Hyre Atlanta, GA Tea Junnila Johns Creek, GA Sonia Kaminski Holly Springs, NC Gloria Lewis Lawrenceville, GA Lori Malthaner Fayetteville, GA Jackson, TN Pam Pangle Julie Pierce Duluth, GA Sara Stephens Marietta, GA **Tony Torres** Huntsville, AL Christina Vandermissen Johns Creek, GA Ginger Whatley Atlanta, GA **Brook Ziegler** Roswell, GA

TECHNICAL PANEL

Chervl Faust Cummina, GA Ian Macadam Braintree, MA

LOCAL ORGANIZING COMMITTEE

Announcing Cooler Liaison **Competitions Chair** Hospitality Ice Monitors

Tea Junnila **Todd Pettigrew**

Music Officials Liaison Registrar Registration

LOC/Operations

IJS Set-Up

Runners Volunteers

Kathy Shehee Heidi/Dave Calabrese Sharon Hyre

Jamie Traylor

Sharon Hyre

Janet Payne

Herbert Wiesinger

Lori Malthaner Lori Malthaner Jane Jud Candace Goodwin

Sarah Bolocan Heather Stables



What are your favorite and least favorite elements?

My favorite element is footwork. I feel it allows me to show my personality on the ice. My least favorite is jumps because it is either a good day or a bad day and you never know what you are going to get.

Favorite program?

My favorite program is my short from this past year. My first skating coach I had since I was 4 years old was the choreographer. I skated to Christina Aguilera's version of "Burlesque." It was fun, sassy, and I loved the footwork in it.

Who is your favorite skater?

Adam Rippon. He is entertaining on the ice. I've met him three times and he was always happy and easy to talk to.

What is the most memorable event of your skating career?

When I attended Nationals in 2014 and met many skating legends.

What are your future skating and educational goals?

I will be attending college. I see myself working in the medical field. Hopefully, I will be traveling with Disney on Ice during the summer months between college.

My favorite things are

My poodle, school, and church

Whom do you most admire?

My Yiayia (Grandmother in Greek). She always saw the best in people.

Who would you choose to play you in the movie of your life?

Reese Witherspoon

If I were stranded on a desert island, I would have to have:

A book, sunscreen and a beach chair.

Ava Williams

Favorite word: Literally

Least favorite word: Custard

What turns me off: Mean people

Favorite food: Sushi

Least favorite food: Greek food (and I'm

Greek!)

Favorite book: Love Does by Bob Goff

Favorite movie: "Dirty Dancing"

Favorite Song: "I Want To Hold Your

Hand" by the Beatles

Favorite TV show: "Gossip Girls"

Favorite color: Lavender

I would never want to be: A teacher

Pet peeve: Hypocrites

Favorite Vacation: Disney Lover

What three words best describe or

characterize you?

Loyal, comical, intelligent

Tell us about your school and extra-curricular activities.

I am a freshman at Mill Creek High School. My favorite subject is chemistry. My extracurricular activity is dance. I am on the Varsity Dance Team at school as a freshman. I lettered in dance and academics already as a freshman.

I volunteer at my church for the elementary and high school programs. I am a member of Beta Club and National Dance Honor Society; both are service clubs.

If I weren't a skater, I would have been

A soccer player.

Best advice I ever received

Spray your stinky skates with vodka. It will make the smell go away. ~ A skating mom

What famous person would you most like to meet?

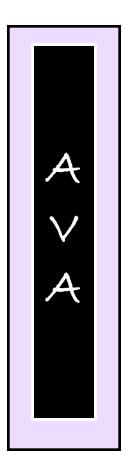
Paul McCartney because I love the Beatles and he writes great music.

Tell us something about yourself or your family that no one knows.

I was a featured dancer at the Snow Ball in "Stranger Things."

Tell us about your family, other hobbies, pets.

I have a brother, Jackson (10 years old). He is an actor, swimmer and plays the piano. I have a Toy Poodle named Penny Lane.





January, 2019

VOLUNTEERS -THE HEARTBEAT OF THE SPORT!

U.S. Figure Skating has approximately 1,600 volunteer officials in a variety of positions. Some are current or former skaters, some are parents of current or former skaters, and some are people who simply love the sport of skating and want to contribute.

Becoming and serving as an official can take a lot of time, but it also has a lot of perks - getting to watch skating, usually from the best seat in the house, knowing you're making it possible for skaters to pursue their dreams by providing the support necessary for competitions and test sessions to be held, and getting to interact with wonderful and interesting people who also share a passion for figure skating.

How much time one commits and the level of appointment pursued are completely up to each individual official, so there's a lot of flexibility to determine how to fit judging, accounting, announcing, etc., around other obligations.

SO YOU WANT TO BECOME ...

A FIGURE SKATING JUDGE

One of the best volunteer activities in figure skating is judging; it's a wonderful way to impart skating knowledge and help young skaters achieve their skating goals. It's also an incredible learning experience and a great way to meet new people.



Although judging is a rewarding activity, it's also a big time commitment. Judges spend countless hours dedicated to their craft - studying, judging tests and competitions, and giving feedback to skaters. Because it's a volunteer activity, be sure you are prepared to put in the time, money, and effort to be the best judge you can possibly be. If you do that, you are sure to have many memorable experiences.

For those interested in becoming a judge, the first step is to review the Trial Judge Kit on the USFS website), which contains all the information and paperwork you'll need to start judging.

Below are answers to some frequently asked questions (FAQs):

O: How do I know if I would be a good figure skating judge?

A: There are certain fundamentals that individuals should possess if they want to become qualified judges and have positive judging experiences. These characteristics include: 1) A sincere desire to be of service to the sport; 2) ability to make an independent decision; 3) proper temperament and ability to handle stress; and 4) knowledge of the sport

Q: Are there any basic requirements before I get started?

A: Yes, you must be at least 16 years old to be a trial judge (18 to be a judge) and you must have a current U.S. Figure Skating membership.

Q: Do I have to be a really good skater to be a judge?

A: Technical knowledge of figure skating is essential, but each person starts with a different degree of skating knowledge. While former skaters usually have a broader base of technical knowledge when beginning the trial judging process, ability as a skater not in itself the measure of judging ability. There are many good judges who only skated recreationally - in the long run, temperament and willingness to serve more important. A limited skating background should not discourage anyone interested in becoming a judge. Individuals who are new to the sport must be willing to put in the hours necessary to acquire technical knowledge, from studying texts and attending judge's schools to skating themselves (preferably with quality instruction.

Q: Will I get paid for judging?

A: Judging is a volunteer activity. Official judges are reimbursed for out-of-pocket expenses such as travel, room and meals at test sessions and competitions, but they are not paid for their time. Trial judges receive no financial assistance at all from U.S. Figure Skating.

AN ACCOUNTANT

The accountant's role begins weeks or maybe even months before a competition, when the accountant works with the local organizing committee and chief referee to prepare the paperwork that communicates (1) when each event of a competition will begin, (2) where it will be held, (3) which skaters will be in each event and (4) in what order they will skate.



The accountants are also responsible for providing the judges, referees and technical panel officials with documents for recording their decisions. Finally, the accountants are responsible for ensuring that the scoring software is set up properly, the scores are entered accurately, and the results are calculated correctly.

Technical accountants are a subset of accountants who specialize in the setup and operation

of the rinkside computer equipment utilized for automated scoring under the international

judging system (IJS).

For information pertaining to becoming an accountant or technical accountant as well as information including charts, forms, procedures, school calendars, etc., please go to the Members Only website and click on "Accounting Central."

AN ANNOUNCER

Announcers, as the name indicates, are responsible for announcing each skater/team before he/she/they perform at a competition. Announcers might also be asked to announce scores, names of officials, and other general competition information.



Announcers must be able to work as part of team and have the ability to have excellent rapport with competition hosts, referees and other officials. Announcers should also possess either knowledge of figure skating and an acceptable, pleasing vocal delivery, or be a professional announcer.

Volunteers can serve as announcers at non-qualifying, regional and sectional competitions and the U.S. Collegiate Championships without being certified as an official U.S. Figure Skating announcer. Volunteer announcers are also needed at test sessions and at other qualifying and international competitions to help with practice ice.

If you're interested in getting certified as an announcer, begin by contacting our Volunteer Chair, Heather Stables, at heatherph@gmail.com to let her know of your interest. Those who would like to pursue an announcing appointment should contact U.S. Figure Skating's national vice chair of announcers, Ann O'Keefe, at amokeefe@comcast.net for more information.

A MUSIC OFFICIAL

Music officials are responsible for the setup, tear down and operation of the equipment used to play music at competitions as well as for actually playing the music of each skater/team.



Music officials need a basic knowledge of audio equipment, basic knowledge of figure skating competitions and their protocols, basic operational knowledge of computers, and the ability to work as part of a team.

Volunteers can serve as music officials at non-qualifying competitions without being certified as an official U.S. Figure Skating music coordinator. Simply contact our Volunteer Chair, Heather Stables, at heatherph@gmail.com to let her know of your interest.

Those who would like to pursue a music appointment should contact U.S. Figure Skating's national vice chair of music, Jim Chen, at jchen428@aol.com for more information.

A COMPETITIONS AREA CHAIR

The Atlanta FSC hosts two competitions each year and always welcomes volunteers interested in chairing numerous areas ranging from awards to practice and competition monitors and coaches' hospitality. Please contact Tea Junnila at teija.junnila@comcast.net for details on area chair responsibilities.



NOVEMBER		DECEMBER	
Natalie Martin	Senior Moves	Morgan Sliker	Senior Moves
Amber Homan	Intermediate Moves	Ava Williams	Senior Moves
	Pre-Juvenile Free Skate	Madeline Freeman	Junior Moves
Riya Kinnarkar	Juvenile Moves	Elizabeth Douglas	Novice Moves
	Pre-Preliminary Free Skate	Melanie Schael	Novice Moves
Alexandra Silvia	Juvenile Moves	Kaitlyn McGarigle	Intermediate Free Skate*
Kayla Redburn	Pre-Juvenile Free Skate	Nastasia Rozenberg	Intermediate Moves
Raina Redburn	Preliminary Moves	Audrey Latham	Juvenile Free Skate*
Abby Dale	Pre-Preliminary Moves	Isabel Schaum	Juvenile Free Skate
Ilona Gavryliv	Pre-Preliminary Moves	Serena Shang	Juvenile Moves
Isabella Stanescu	Pre-Preliminary Moves	Hanna Zhu	Juvenile Moves
Sidney Parker	Swing Dance	Emily McDaniel	Pre-Juvenile Free Skate*
		Amelia Marsh	Pre-Juvenile Moves
Catherine Everett	WELCOME Madha Thattiliata	Luda Smitson	Pre-Preliminary Moves
Leslie Everett	Medha Thattikota	Paula Ibelings	Pre-Preliminary Moves
	IIL N IILII IV LING	*With honors	



U.S. Figure Skating has posthumously recognized Atlanta FSC life members Susan Johnson and Marie Pearce as Honorary National Judges.



SOLO DANCE SERIES REGISTRATION DEADLINE - APRIL 1!

The Solo Dance Series program, begun in the 2010-11 season, is open to individual skaters within the Eastern, Midwestern and Pacific Coast sections. Skaters participating in at least two competitions within their respective sections accumulate points based upon placement that will be used to determine qualification of individual skaters to the National Solo Dance Final.

The registration deadline is April 1 (or prior to your first competition) through U.S. Figure Skating). **The Atlanta Open has been designated a series participant.**

The Program Development Committee has awarded the 2019 National Solo Dance Final to the Peaks FSC in Provo, UT on September 4-7, 2019.

The Dallas Figure Skating Club will also host a Solo Dance Camp on February 16-17, 2019.

SOLO DANCE SERIES EASTERN SECTION COMPETITIONS

Name	Location	Club Host	Dates
Morris Open	Morristown, NJ	SC of Morris	3/29 - 3/31
Florida Open	Orlando, FL	Central Florida FSC	4/11 - 4/14
Southern CT Open	Darien & Stamford, CT	SC of Southern CT	4/12 - 4/14
May Day Open	Laurel, MD	Gardens FSC	5/9 - 5/11
Atlanta Open	Alpharetta, GA	Atlanta FSC	6/12 - 6/15
Chesapeake Open	Laurel, MD	Baltimore FSC	6/19 - 6/22
Orange Blossom Open	Oldsmar, FL	Tampa Bay SC	7/5 - 7/8
Skate Wilmington	Wilmington, DE	SC of Wilmington	7/17 - 7/21
Lake Placid Ice Dance Championships	Lake Placid, NY	SC of Lake Placid	7/30 - 8/2
Cranberry Open	Hyannis, MA	Yarmouth Ice Club	8/8 - 8/10

Atlanta Figure Skating Club P.O. Box 185 Roswell, GA 30077



Upcoming Events

EVENT DATES SPONSOR/LOCATION

	to the last		
	New Year's Resolutions Party	January 11	Atlanta FSC (Club Ice)
77	U.S. Championships	January 18 - 27	Detroit, MI
	Magnolia Open Exhibitions	February 22, March 1	Atlanta FSC (Club Ice)
E	Test Session (Dance Only)	March 8	Atlanta FSC
1	Magnolia Open	March 8 - 10	Atlanta FSC
1	Eastern Adult Championships	March 8 - 10	Havertown, PA
W.	U.S. Adult Championships	April 2 - 6	Salt Lake City, UT